

IT'S TIME FOR

# ANARCHY

comics



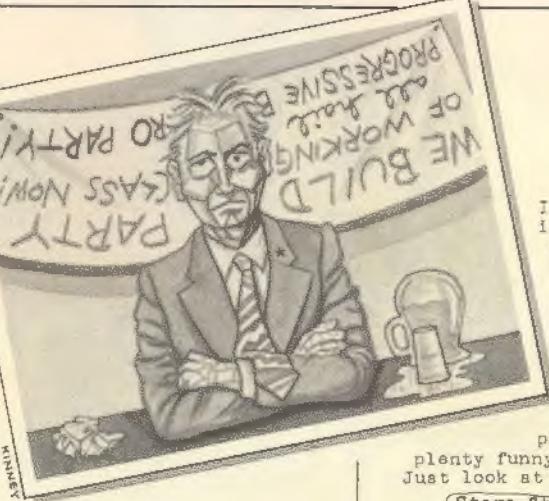
NUMBER  
\$1.25  
TWO



INTERNATIONAL COMIX!  
CARTOONISTS FROM U.S.A.,  
HOLLAND, GERMANY,  
ENGLAND & FRANCE

# Controduction

by Ropobopert Sopilboper  
Chairman, Central Committee of  
Progressive Bizarro Party



**C**omrades, welcome to you for welcoming me to this happy occasion of publication of *Anarchy Comics #2*! You give ourselves a hand!

(Clap clap clap!)

As we well know, *Anarchy Comics #1*, also known as "last issue" was strong weapon in battle to build true proletarian unity under guiding torch of *Progressive Bizarro Party*! Now, with #2 in hand, can we doubt that victory is within grasp?

I insist, no!

(Clap clap clap!)

## Quotes...

"TO SEE MEN AND WOMEN AS QUALITATIVELY DIFFERENT KINDS OF PEOPLE, RATHER THAN SEEING GENDER AS PROCESSUAL, REFLEXIVE, AND CONSTRUCTED, IS TO REIFY AND DENY RELATIONS OF GENDER, TO SEE GENDER DIFFERENCES AS PERMANENT RATHER THAN CREATED AND SITUATED." —Nancy Chodorow,

"Feminism and Difference" *Socialist Review*, No. 46

"REVOLUTIONARY THEORY IS NOW THE ENEMY OF ALL REVOLUTIONARY IDEOLOGY AND KNOWS IT."

—Guy Debord  
*Society of the Spectacle*

"IT IS THE ENERGY PRESENTLY TIED-UP IN GUILT, IN SELF-POLICING, IN SELF-REPRESION -- CHARACTER ARMOR -- WHICH, ONCE FREED, CAN BUILD THE NEW WORLD. "PEOPLE SEEKING, IN GOOD CONSCIENCE AND WITHOUT GUILT, MORE PLEASURE FROM THEIR EVERYDAY LIVES, CONTAIN THE WHOLE OF THE REVOLUTION..." "THE MOMENT YOU SIT BY PASSIVELY WHILE NOT GETTING WHAT YOU WANT, YOU ARE PREPARING THE GROUND FOR YOUR OWN DESTRUCTION..."

—For Ourselves  
*The Right to Be Greedy*

It obvious! Com-  
ics am people's  
medium -- even  
Stubborn non-  
party-member-  
types can read  
comic and

learn! It am  
good propa-  
ganda -- it  
am good agi-  
tation --

plus it got ~~mix~~  
plenty funny pictures!  
Just look at stuff in here..

**Steve Stiles**, number  
one fun-boy (he do Hyper  
Comics) draw true story of  
IWW (Wobblies) and Army  
Intelligence!

**Spain** (you know, Zap  
and Subvert stuff) contribute  
tale of Durruui -- big  
Spanish anarchist of 30's.

**Melinda Gebbie** (she do  
solo Fresca Zizi book) draw  
up great art based on w/6ds  
of Emma Goldman, anarchist.

And there more!

**Cliff Harper** who am  
English cartoonist, illus-  
trate song by kaput German  
Bertolt Brecht from "Three  
Penny Opera".

**Epiistolier & Trublun**  
(they French) do historic  
story of Yippies at NY Stock  
Exchange in '68. Con-

tinental-looking Yips! Hup!

**Peter Pontiac**, devil-may-care  
Dutch Cartoonist (of Fante  
Lamy, Gummi,) do important,  
controversial pages on  
"Spontaneity";

**Sharon Rudahl**, Hollywood  
artist of Snarf, Wet Satin,  
give us page on strange in-  
stitutions in past.

**Ruby Ray**, photographer  
of late *Search & Destroy* (punk  
zine) do cover photo with  
models Annex & Mark (George.)

**Gerhard Seyfried**, German  
cartoonist of Berlin, do car-  
toon on page below. #3 have  
more by him!

Finally, **Jay Kinney**, and  
**Paul Mavrides** (mysterious  
thought criminals) draw weird  
Picto-story with "Anarchie"  
inside like whipped cream in  
Twinkie! Ha ha! You like!

Yes, comrades, inspira-  
tion bound in this issue just  
like on back-cover with ultra  
beautiful painting of Chair-  
man Mac (he dead now) by  
**Mavrides**.

Bizarros unite! Tackle  
the oppressors! Do not feed  
the bears!

X Ropobopert  
Sopilboper

## YOU GET A BANG OUT OF ANARCHY COMICS!

WUHH!



PLANS ARE IN THE WORKS FOR A THIRD ISSUE, BUT WE  
NEED FEEDBACK FROM YOU ON WHAT YOU LIKE, DISLIKE,  
AND/OR THINK ABOUT THIS ISSUE. PLEASE SEND LET-  
TERS TO ANARCHY COMICS % ADDRESS BELOW.

LOTS OF CHANGES SINCE THE CIVIL WAR! MILLIONS OF WORKING PEOPLE WERE BEING GOBBLED UP BY THE LUMBER TRUST, THE MINING INDUSTRY AND THE FINANCE COMPANY! UNIONS WERE FOUGHT AND SOME WERE SMASHED! ONE WAS REALLY HATED! IT WAS CALLED "THE INDUSTRIAL WORKERS OF THE WORLD"! OR, THE...

# WOBBLIES!

FEBRUARY,  
1967...

HEY, STEPHEN!  
HEY, SPECIALIST  
STILES!

HOLD ON  
THERE!

A TRUE STORY BY  
Steve Stiles

HOLD ON  
FOR A MINUTE,  
FELLA!

HELLO SPECIALIST!  
I'M JIM MCALPHER--  
MILITARY INTELLIGENCE!  
WE'D LIKE TO TALK TO  
YOU ABOUT THE IWW!

NOTHING SERIOUS!  
JUST ROUTINE QUESTIONS!  
WE'LL GO OVER TO THE  
OFFICE -- IT'S A  
SHORT DRIVE!





BACK IN THE EARLY 1900'S THE WOBBLIES WERE IN THEIR ELEMENT -WORKERS WERE BEING FUCKED; LONG HOURS, POOR PAY, POOR HOUSING + EATS, NO SECURITY!

THE WOBBLIES TRIED TO EDUCATE AND ORGANIZE WITH THE "FREE SPEECH FIGHT" -- AND THE CITY FATHERS WERE ALARMED!



THE FREE SPEECH MOVEMENT BECAME A NATIONAL EPIDEMIC! THE ESTABLISHMENT GOT SCARED!

...AND CLAMPED DOWN HARD!

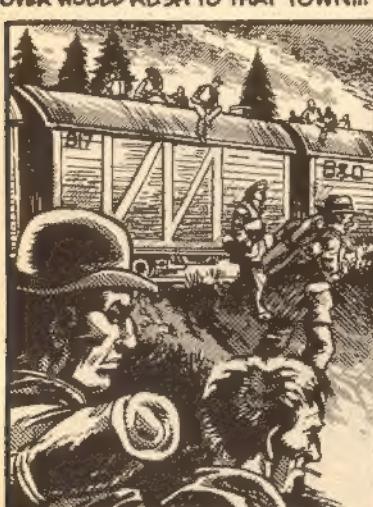
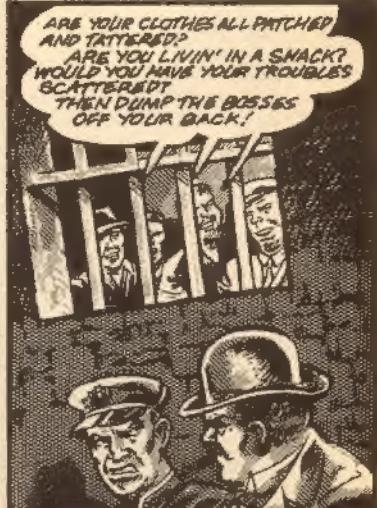
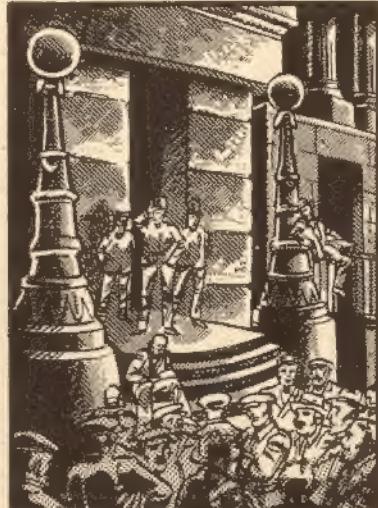


\*PREAMBLE TO THE I.W.W. CONSTITUTION

WHEN AN ORGANIZER GOT BUSTED FOR "VAGRANCY," WOBBLIES FROM ALL OVER WOULD RUSH TO THAT TOWN...

...FLOODING THE STREETS AND CROWDING THE CITY JAILS...

...AND EVENTUALLY BREAKING THAT CITY'S TREASURY!

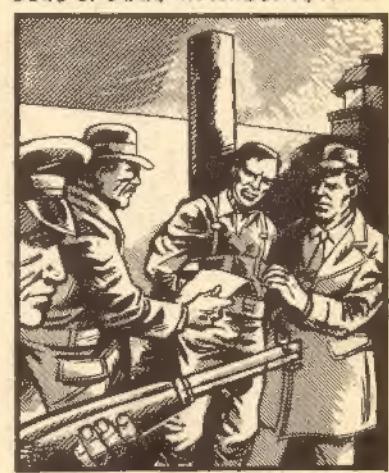




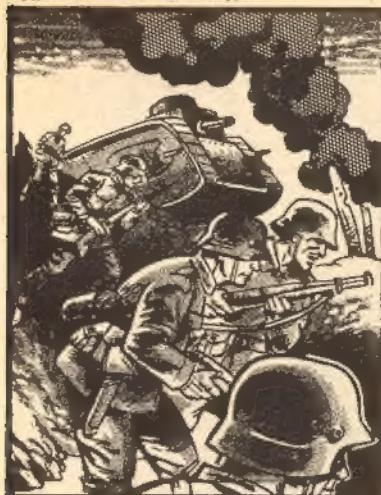
WOBBLIES WERE DOING MORE THAN TALKING! THEY FOUGHT IN STRIKES AND WERE MET WITH FIREHOSES, SCABS, AND BILLY CLUBS!

THEY FOUGHT, ORGANIZED AND GREW, IN THE OILFIELDS AND TIMBERLANDS, ON THE DOCKS AND DOWN IN THE MINES!

STILL, THE CAPITALISTS FOUGHT BACK! JOE HILL, WOBBLY FOLK-POET-TRIED AND EXECUTED ON CIRCUMSTANTIAL EVIDENCE IN THE CONSERVATIVE STATE OF UTAH, NOVEMBER 19, 1915.



THE WOBBLIES WERE FLEXING MUSCLES, GROWING STRONGER! BUT IN EUROPE ANOTHER KIND OF FIGHT HAD STARTED!



SOON THE U.S.A. WAS AT WAR AND PATRIOTIC FEELINGS RAN HIGH—SOMETIMES MEAN! FRANK LITTLE, IWW LEADER AND ANTIWAR SPOKESMAN WAS SNATCHED FROM HIS HOTEL BED AND STRUNG UP!



VIGILANTE JUSTICE PEAKED ON ARMISTICE DAY, 1919, WHEN A MOB OF ENRAGED AMERICAN LEGIONNAIRES STORMED THE IWW MEETING HALL IN CENTRALIA, WASHINGTON. INSIDE WAS WESLEY EVEREST, HIMSELF A VETERAN OF THE ACTION OVERSEAS!



EVEREST EMPTIED HIS RIFLE INTO THE ARMED VIGILANTES AND SPLITT FOR THE RIVER! BUT THE MOB WAS ON HIM IN A FLASH! WITH HIS LAST BULLET EVEREST SHOT THE NEPHEW OF THE LUMBER TRUST BOSS WHO PLANNED THE RAID!



HE WAS RIGHT! THAT NIGHT THE MOB SMASHED DOWN THE JAILHOUSE DOOR!



"IMPERIAL WILHELM'S WARRIORS" WERE ON TRIAL! ON APRIL 1, 1918, 101 LEADERS OF THE IWW WERE CHARGED WITH SABOTAGE AND CONSPIRACY TO OBSTRUCT THE WAR!



AFTER THE LONGEST TRIAL IN AMERICAN LEGAL HISTORY (UP UNTIL THEN), ALL 101 DEFENDANTS WERE FOUND GUILTY, WITH SENTENCES OF UP TO TWENTY YEARS! THE TOTAL FINES AMOUNTED TO \$2,500,000!



W. BEN FLETCHER, PHILADELPHIA WATERFRONT LEADER

ALL RIGHT, SPECIALIST... NOW I'D LIKE YOU TO SIGN THESE STATEMENTS OF YOURS...

RED SCARE REPLACED WAR SCARE, AND THE TRIALS WENT ON! WITH ITS TREASURY BUSTED AND ALMOST ALL ITS LEADERS JAILED, IWW RANK AND FILE WERE PROSECUTED EVERYWHERE!

...IN TRIPPLICATE, NATURALLY...

THERE WAS TOO MUCH PARANOIA! THE DEPORTATION ACT OF 1918 WAS PASSED! IN TWO YEARS TIME OVER 10,000 WERE ARRESTED - AND 250 DEPORTED!



THE IWW HAD HAD IT! IN OCTOBER 1920, BIG BILL HAYWOOD, A FOUNDING FATHER, JUMPED BAIL AND FLED TO THE USSR -- COSTING THE UNION \$80,000! AFTER TRYING TO FOUNDED A WORKERS COLONY IN THE KURNETSK BASIN, HAYWOOD TOOK TO DRINK AND DIED IN A MOSCOW HOTEL, A LOST AND LONELY OLD MAN...

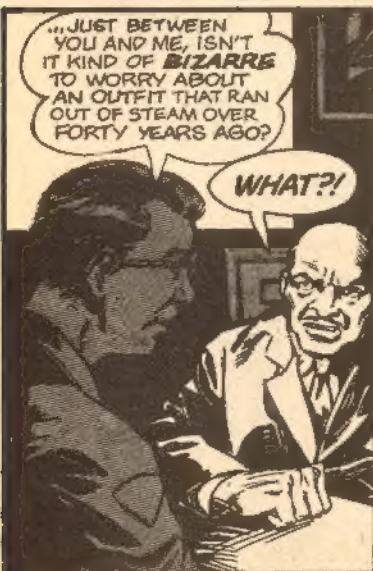


...JUST BETWEEN YOU AND ME, ISN'T IT KIND OF BIZARRE TO WORRY ABOUT AN OUTFIT THAT RAN OUT OF STEAM OVER FORTY YEARS AGO?

WHAT?!

...LISTEN, STEPHEN, IT'S NOT FOR **US** TO QUESTION THESE THINGS. THERE ARE PEOPLE WHO **KNOW MORE** ABOUT THESE MATTERS THAN YOU OR ME!

..."KNOW MORE THAN YOU OR ME"!! NOW THAT'S SUBVERSIVE! I'M GOING TO BORE ALL MY FRIENDS TO TEARS TALKING ABOUT THIS FOR YEARS, AND THEN I'M GOING TO SELL THE STORY TO A RADICAL COMIC IN 1979!



IF THE WORKERS TOOK A NOTION THEY COULD STOP ALL SPEEDING TRAINS; EVERY SHIP UPON THE OCEAN THEY CAN TIE WITH MIGHTY CHAINS.

EVERY WHEEL IN THE CREATION: EVERY MINE AND EVERY MILL; FLEETS AND ARMIES OF THE NATION, WILL AT THEIR COMMAND STAND STILL.

- JOE HILL

END

# BELIEVE IT!

ODD & PECULIAR  
INSTITUTIONS  
THRU HISTORY...

DURING THE GREEK CITY STATE PERIOD, HIGH POLITICAL OFFICE WAS ASSIGNED BY LOTTERY, FOR A LIMITED PERIOD ONLY.



THE POTLATCH INDIANS OF THE NORTH PACIFIC COMPETED FOR PRESTIGE BY DESTROYING PILES OF THEIR MOST VALUABLE BELONGINGS.



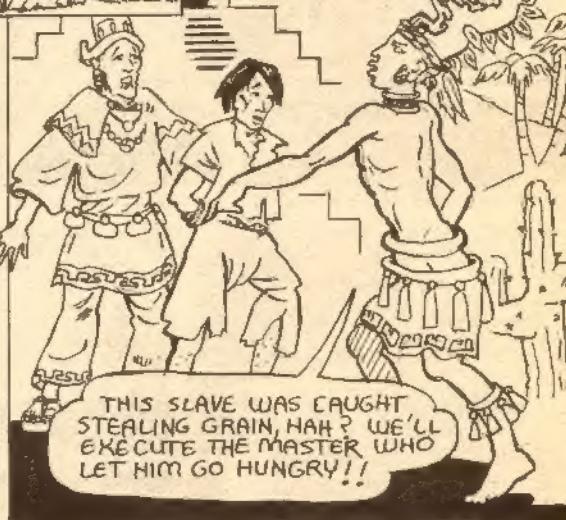
THE CENTRAL AUSTRALIANS (Matriarchal like the Celts, Minoans, and other ancient peoples) GIVE CREDIT FOR FATHERHOOD TO SUPERNATURAL BEINGS.



THE IMPERIAL CHINESE HELD LITERARY EXAMINATIONS FOR PLACES IN THE BUREAUCRACY.



ACCORDING TO THE MAYAN CASTE SYSTEM, THE BIG SHOTS WERE RESPONSIBLE FOR THE GENERAL WELL BEING, AND SUBJECT TO SEVERE PENALTIES FOR FAILURE TO DELIVER.



## BUTTONS!

All buttons are \$1 each (add 25¢ for postage per order.) Any 4 buttons (specify) and 1 mystery Picto button for \$5 Postpd. [Discounts on Bulk Orders]



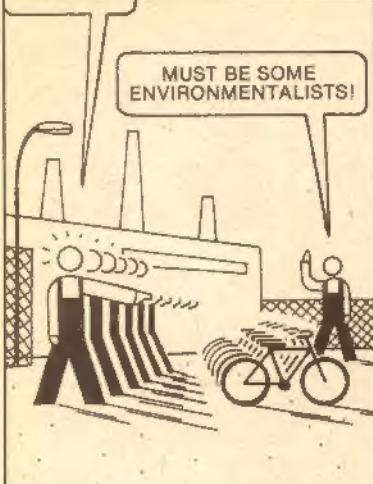
ANARCHY (Multi-colored)-1½"  
BLACK STAR (on Red) - 1"  
CIRCLE 'A' (Black+Red)- 1"  
BLACK CAT (on Red) - 1"  
Assorted PICTO buttons - 1"



LAST GASP·BOX 212·BERKELEY, CA. 94701

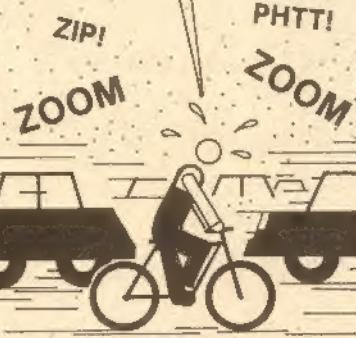


SOMEONE'S STOLEN ALL OUR CARS AND REPLACED THEM WITH BICYCLES!



PICTO BICYCLES HOME

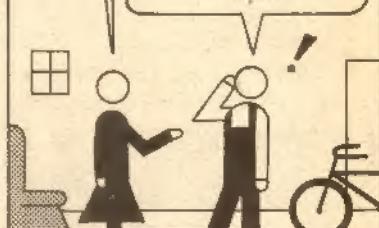
ONLY 5 MORE MILES TO GO - I OUGHT TO GET THERE BY DEC. 9th!



HOWEVER BY THE TIME HE ARRIVES...

WHERE HAVE YOU BEEN? WE THOUGHT YOU DIED YEARS AGO! SIS HAD HER KID, GREW UP, AND HAS RUN OFF AND JOINED A CULT GROUP!

HOLY SMOKES! TIME SURE GOES FAST WHEN YOU'RE NOT DRIVING A CAR!



THIS CALLS FOR ACTION! WE'LL HAVE TO DEPROGRAM HER!

HEY! I'LL CALL UP TED MACK, THE FAMOUS DEPROGRAMMER!



SIS IS TRACKED TO DULLSVILLE INTERNATIONAL AIRPORT WHERE SHE SOLICITS FUNDS FOR HER NEW "FAMILY"



SOON AT A NEARBY FACILITY



INSIDE THEIR ROOM

SHE'S UNSTABLE. WE HAVE TO BE CAREFUL! TAKE OFF THE SACK...

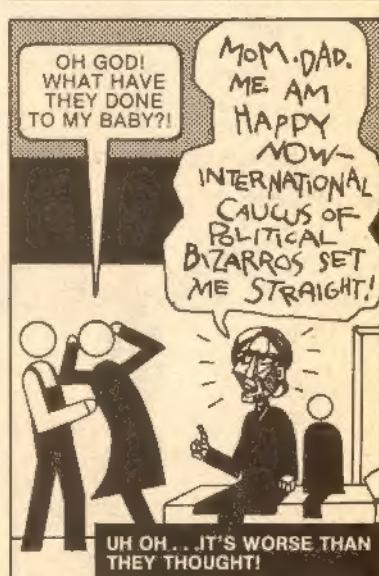
IT IS DARK IN HERE. WHY?

OH GOD! WHAT HAVE THEY DONE TO MY BABY?

MOM. DAD. ME AM HAPPY NOW- INTERNATIONAL CAUCUS OF POLITICAL BIZARROS SET ME STRAIGHT!



UH OH... IT'S WORSE THAN THEY THOUGHT!



THE BIZARROS, EH?  
I'VE HEARD OF THEM .

ECONOMIC  
REDUCTIONIST!  
ME  
JUST A  
NEO-PLATONIC  
PRO-DEVELOPMENT  
CITY BUILDER.

ONE HOUR LATER

YOU'RE SICK!  
YOU'RE SICK  
SICK SICK!

BUT...  
BUT...  
...THE  
WORLD  
BANK...  
SPLIT  
BLUB.

4 HOURS LATER

SURELY YOU MUST  
SEE THE HEGELIAN  
ABSURDITY OF  
YOUR LEADER'S  
PHILOSOPHICAL  
UNDERPINNINGS!

NO NO!  
ME AM  
HUMANIST  
LIKE  
BEETHOVEN  
!!

12 HOURS LATER

YOU'RE  
LIVING IN A  
FANTASY  
WORLD OF  
PARANOIA  
AND  
INTRIGUE!

ME DO  
NOT  
HEAR  
YOU!

DAYS LATER

YOU ARE UNWITTING  
DUPE OF ANGLO-AMERICAN  
INTELLIGENCE NETWORKS IN  
ANTI-BIZARRO ASSASSINATION  
DEPLOYMENT!

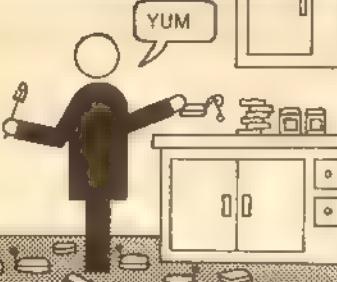
I FEEL FUNNY

ERR

MANY DAYS LATER

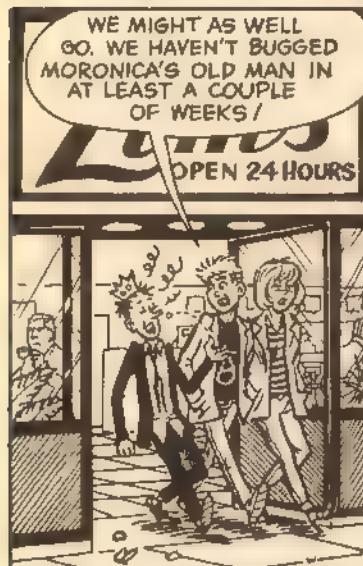
US SEE YOUR  
POINT.

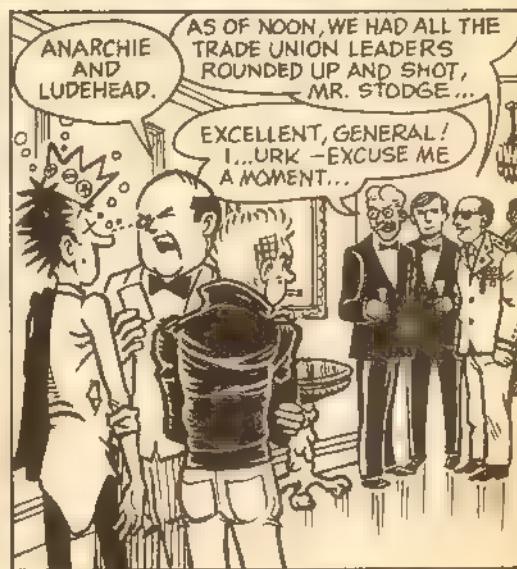
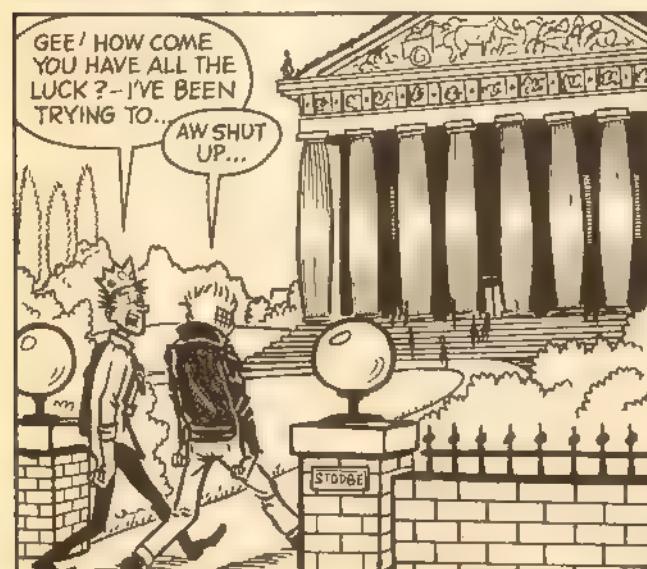
BUT WAIT! WHAT ABOUT PICTO JR. 2  
LEFT LOCKED-IN, BACK AT HOME, HE  
SURVIVES ON STORED TINS OF SMOKED  
OYSTERS & COCKTAIL ONIONS...



TO PASS THE TIME HE WATCHES TV,  
AND READS HIS MANY COMICS.







WELL, BOYS! WHAT A.. ER, PLEASANT SURPRISE! THERE ARE PLENTY OF HORS D'OEUVRES FOR EVERYONE! IT'S A HAPPY OCCASION.. SO ENJOY YOURSELVES!

FAT CHANCE!

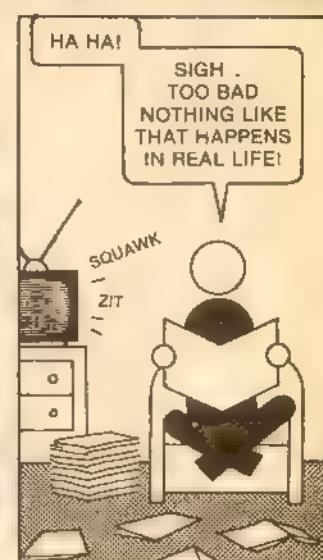
WISE UP AND QUIT, JEEVES!

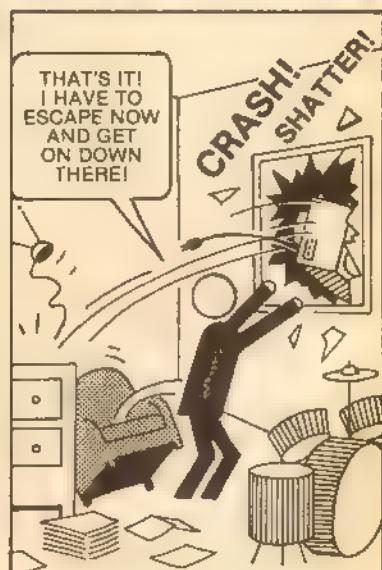
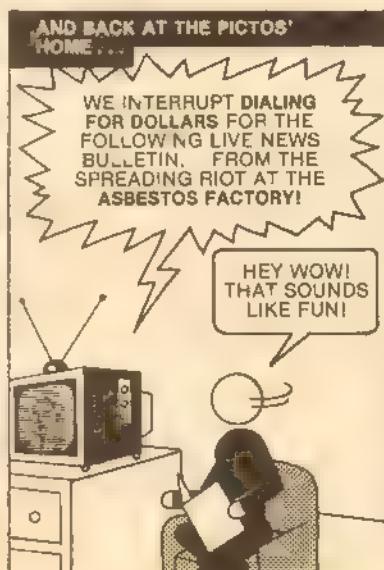
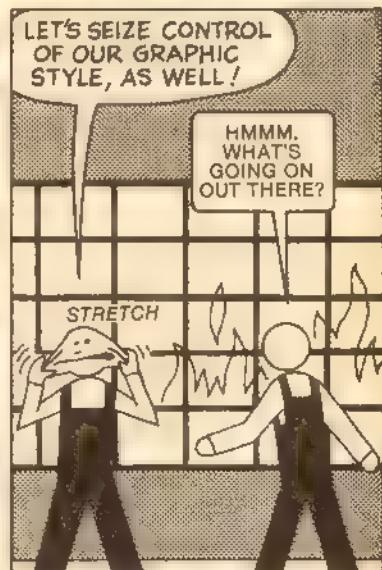
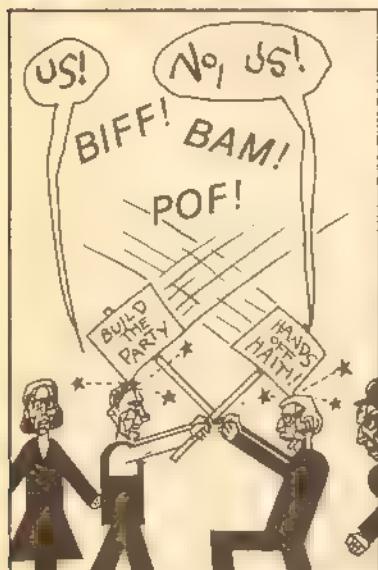
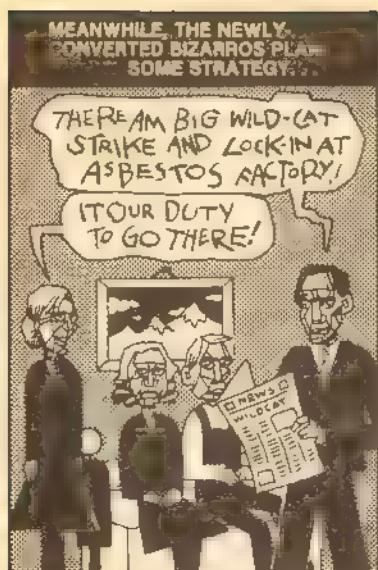
YOU ARE MOST AMUSING, MASTER ANARCHIE, SIR!

74%

I'M IN THE STATE DEPT.

DON'T TOUCH ME!





ARRIVING AT THE SCENE,  
PICTO JR. GETS RIGHT INTO  
THE SPIRIT OF THINGS!

WHOOPEE!

FOOMP!

AM NOT THAT, JR.?

YEE HA!

DISCO

YES!  
IT ARE!

JR.! IT AM US! PARENTS!  
NOW YOU CAN HELP  
PASS-OUT THESE  
LEAFLETS!

YAAHHH!!

HEY, PICTOS! HOW MANY  
PAGES DOES IT TAKE FOR YOU  
TO CATCH ON? C'MON—  
TAKE SOME ADVICE FROM  
AN EX-ASBESTOS  
WORKER!...

Um...  
Duh...

DON'T CONVERT VITAL  
THEORETICAL PRAXIS INTO  
REIFIED IDEOLOGY! DROP  
YOUR PICTO CHARACTER-  
ARMOR AND GO FOR THE  
GUSTO!

GEE, I GUESS  
WE'VE BEEN  
BARKING UP  
THE WRONG  
TREE!

ARF!  
WOOF!  
ARF!

LATER WELL, THAT'S THE  
LAST BUREAUCRAT  
HUNG WITH THE GUTS  
OF THE LAST PRIEST!

HEY, MACK! BREAK OUT  
THE MARSHMALLOWS!

LET'S ALL  
SING!

LITTLE RED CABOOSE, CHUG CHUG CHUG,  
LITTLE RED CABOOSE, CHUG CHUG CHUG,  
LITTLE RED CABOOSE BEHIND THE  
TRAIN, TRAIN, TRAIN!...

jay kinney & paul manrides

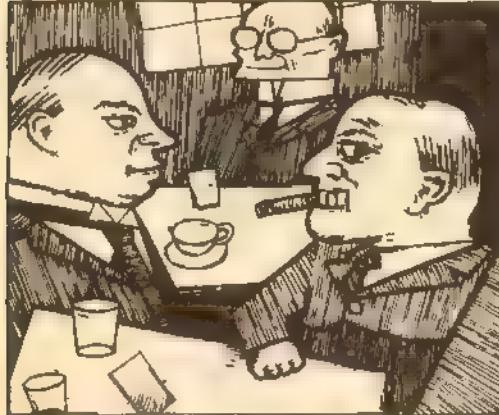
ciao!

# THE BLACK FREIGHTER

## WORDS-BERT BRECHT ART-CLIFF HARPER

You gentlemen can gawk, while i'm scrubbing the floors  
and scrubbing the floors, why are you gawking?

And maybe once you tipped me, and it made you feel swell  
In this ratty water pub in this ratty hotel



And you'll never know to whom you're talking  
You'll never guess to whom you're talking

Suddenly one night there's a scream in the night  
And you yell what the hell is that din?



And you see me kinda grinning while i'm scrubbing  
And you say what she got to grin?

AND THE SHIP, THE BLACK FREIGHTER  
WITH THE SKULL AND THE CROSSPATCH

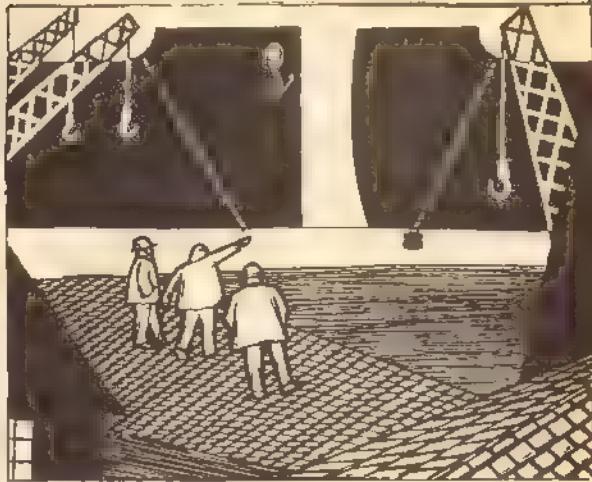


SAILS INTO THE BAY

Then you gentlemen can say hey girl scrub the floor  
Make the beds, clean down the stair, earn your keep here



And you pass out of the house  
and you look out at the ships  
And I'm counting the heads and I'm making them stick



Cos tonight none of you wil sleep here  
Tonight none of you will sleep here



Then on that night there's a bang in the night  
And you yell what the hel is that row?



And you'll see me kinda staring out the window  
And you'll say what's she got to stare at now?



AND THE SHIP THE BLACK FREIGHTER  
WITH THF 51 CANNONS

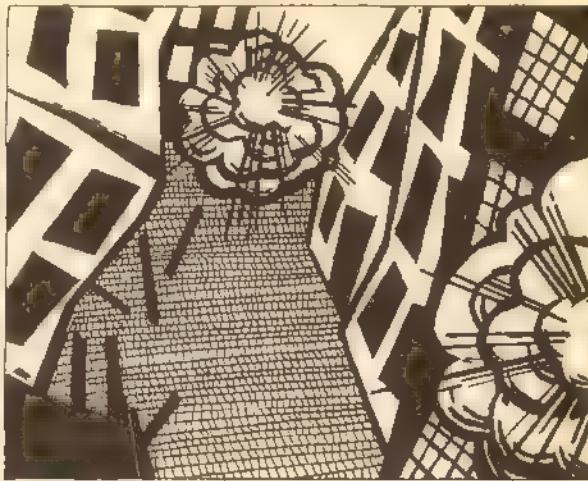


OPENS FIRE ON THE TOWN

Then you gentlemen can wipe all the grins off your faces  
There'll be burning in the town, there's a flap on



The whole stinking place will be down to the ground  
Only this cheap hotel will be standing safe and sound



And you'll say why did they spare that one?  
You'll say why did they spare that one?



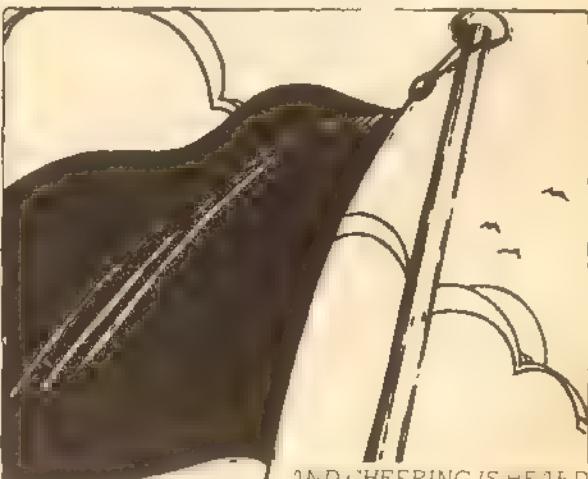
Then all night through all you can do  
You'll wonder who's the famous person there



And you'll see me stepping out into the morning  
Looking nice, with a ribbon in my hair



THEN THE SHIP, THE BLACK FREIGHTER  
RJNS A FLAG UP THE MASTHEAD



AND CHEERING IS HEARD

Then just before noon, there'll be hundreds of men  
Pouring out of that dirty black freighter



And they're moving in the shadows, where no one can see  
And they're chaining up the people  
and they're bringing them to me



Asking me kill them now or later?  
Asking me kill them now or later?



Noon on the clock, it's so still on the dock  
You could hear from miles away



In the quiet of death i'll say kill them now  
And they'll pile up the bodies and i'll say Hoopla!



AND THE SHIP, THE BLACK FREIGHTER  
SAILS AWAY OUT TO SEA

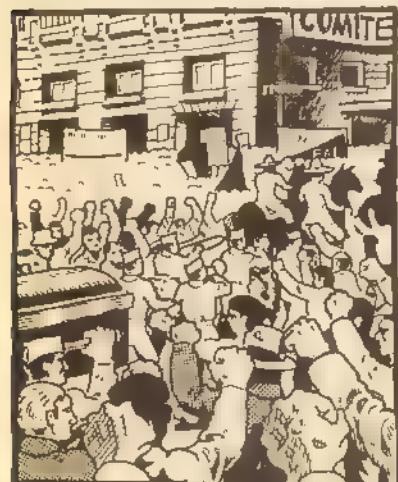


AND ON IT IS ME

# Durruti



IN ALL ITS HISTORY OF BITTER  
CONFLICT, THE SPANISH WORKING CLASS  
HAS, IN BUENAVENTURA DURRUTI, NO  
BETTER EXAMPLE OF ITS FIGHTING SPIRIT

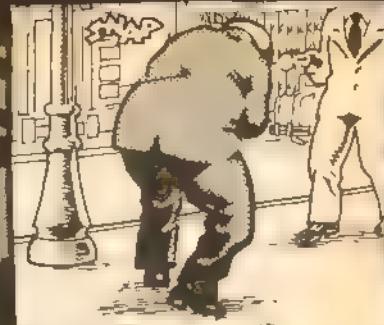


NOV 1936: THE CASKET PASSED THRU A SEA OF CLENCHED FISTS DURRUTI HAD RETURNED TO BARCELONA AND ITS PEOPLE  
CAME TO PAY THEIR FINAL RESPECTS. THE BAND GOT LOST IN A SHOWER OF ROSES. THE LARGEST CROWD THE  
CITY HAD SEEN PRESSSED IN ON THE HONOR GUARD WHICH SOON WAS ALSO LOST IN THE SWIRLING CONFUSION

THE EARLY PART OF THE CENTURY  
SAW LABOR UNREST IN SPAIN AS  
IN OTHER PARTS OF THE WORLD



THE PROPERTY CLASSES  
RESPONDED BY HIRING "PISTOLEROS"  
TO CONDUCT A WAVE OF TERROR.

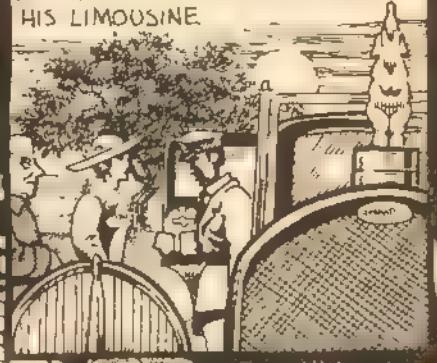


culminating in the  
ASSASSINATION OF POPULAR  
UNION LEADER SALVADOR SEGUÍ

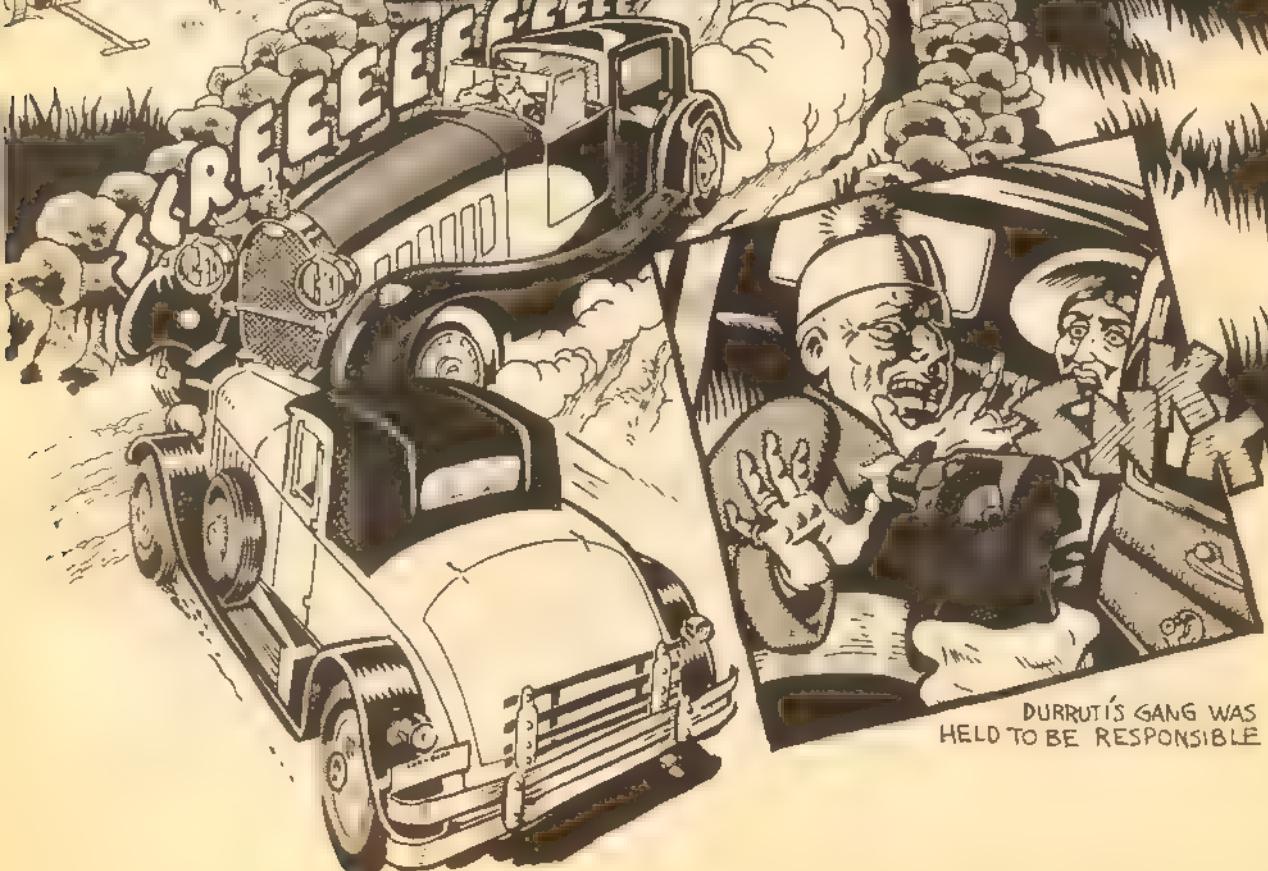
THE PRIMARY SOURCE OF FUNDS FOR THIS  
WAS THE ARCHBISHOP OF  
SARAGOSA



ON THE LAST DAY OF HIS LIFE, THE  
ARCHBISHOP SOLDEVILA OF SARAGOSA,  
ALONG WITH HIS SISTER BOARDED  
HIS LIMOUSINE.



REEEEEE



DURRUTI'S GANG WAS  
HELD TO BE RESPONSIBLE



FEARING POPULAR OPPOSITION TO THE WAR IN MOROCCO  
THE KING INSTALLED DICTATOR PRIMO DE RIVERA. ANARCHIST RESISTANCE IN  
THE PYRENEES WAS CUT DOWN IN A HEROIC BUT FUTILE LAST STAND



AT A PLANTATION WHERE THEY FOUND WORK  
WAGES WERE CUT THERE WERE  
PROTESTS



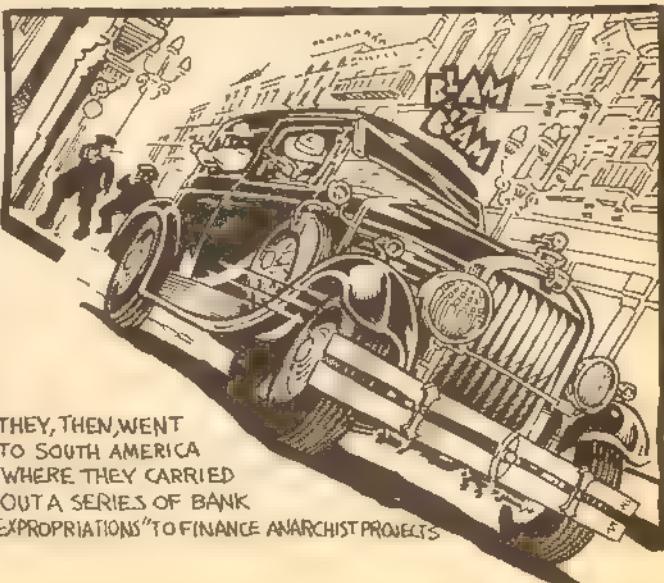
THREE MEN WERE SEIZED, TORTURED,  
AND THROWN BEFORE THE WORKERS  
WHO WERE TOLD TO GET BACK TO THE FIELD



DURRUTI AND HIS FRIENDS DECIDED  
TO ACT .

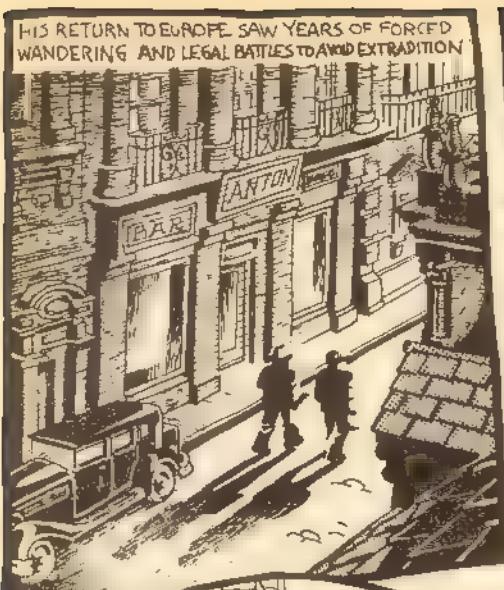


LATER, THE PLANTATION OWNER'S BODY WAS  
FOUND IN HIS OFFICE. A NOTE IDENTIFIED THE  
DEED AS "THE JUSTICE OF THE WANDERERS"



THEY, THEN, WENT  
TO SOUTH AMERICA  
WHERE THEY CARRIED  
OUT A SERIES OF BANK  
"EXPROPRIATIONS" TO FINANCE ANARCHIST PROJECTS

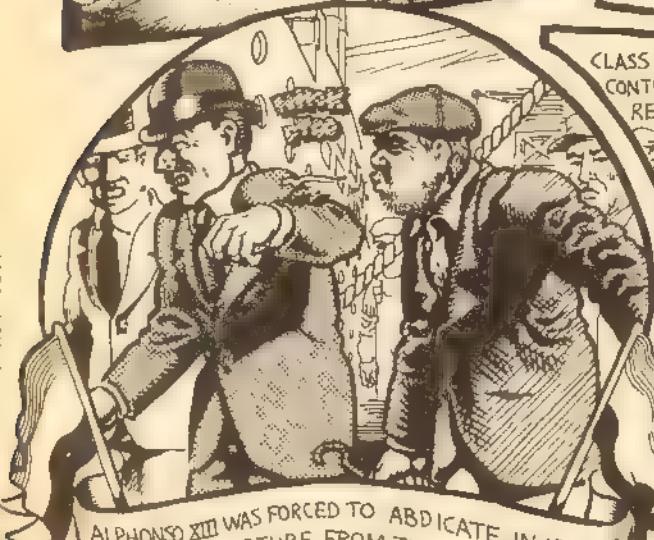
HIS RETURN TO EUROPE SAW YEARS OF FORCED WANDERING AND LEGAL BATTLES TO AVOID EXTRADITION



IT HAS BEEN SAID AGAINST OUR SYSTEM IN THE UKRAINE THAT IT WAS ABLE TO LAST BECAUSE IT WAS BASED ONLY ON PEASANT FORMATIONS. IT ISN'T TRUE OUR COMMUNITIES WERE MIXED AGRICULTURAL INDUSTRIAL. SOME OF THEM WERE ONLY INDUSTRIAL. WE WERE ALL OF US FIGHTERS AND WORKERS.

DURING THIS TIME HE MET WITH THE GREAT UKRAINIAN ANARCHIST, NESTOR MAKHNO (SEE ANARCHY COMICS #1)

CLASS WAR CONTINUED. THE C.N.T., AN ANARCHIST UNION TRIED SEVERAL REVOLTS BUT EACH WAS CRUSHED BY THE GOVERNMENT

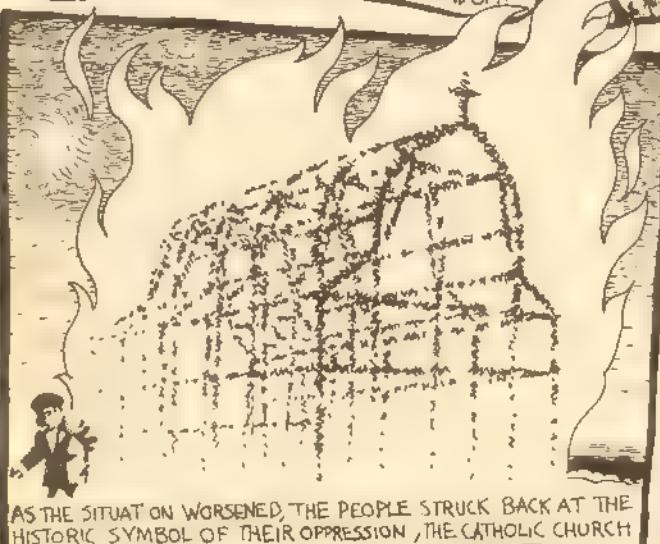


ALPHONSO XIII WAS FORCED TO ABDICATE IN 1930. AT HIS DEPARTURE FROM THE COUNTRY, A LONGSHOREMAN GAVE HIM A FITTING SEND OFF.

CLASS WAR CONTINUED. THE C.N.T., AN ANARCHIST UNION TRIED SEVERAL REVOLTS BUT EACH WAS CRUSHED BY THE GOVERNMENT

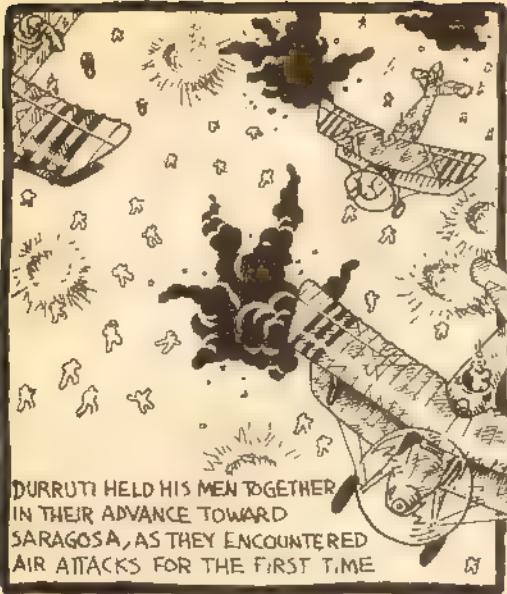


JULY 17, 1936 THE MILITARY STAGED A COUP THRUOUT SPAIN. IN BARCELONA THE UPRISING WAS CRUSHED BY ARMED WORKERS MILITIAS. THE BLOODY SPANISH CIVIL WAR HAD BEGUN.



AS THE SITUATION WORSENED, THE PEOPLE STRUCK BACK AT THE HISTORIC SYMBOL OF THEIR OPPRESSION, THE CATHOLIC CHURCH

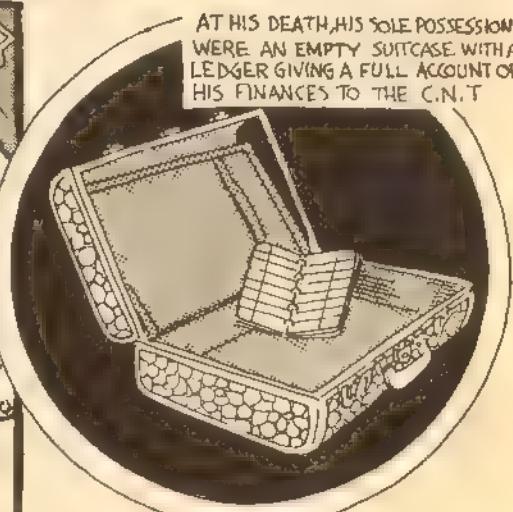




DURRUTI HELD HIS MEN TOGETHER IN THEIR ADVANCE TOWARD SARAGOSA, AS THEY ENCOUNTERED AIR ATTACKS FOR THE FIRST TIME



THE NEWLY FORMED COMMUNES OF ARAGON WERE SAFE FOR THE MOMENT BUT DANGER THREATENED IN THE SOUTH...



# ROMANTIC!

# ANARCHY

APRIL 22ND 1979 - JAY KINNEY IS WAITING FOR 2 PAGES...  
ON ANARCHY...

I'M LIVING OUT OF A SUITCASE RIGHT NOW -  
BELONGINGS IN ITALY - TRAVELING THROUGH  
THE LOWLANDS OF HOLLAND ME AND MY  
BABY... STONED AND BRUISED...

IT'S 12 O'CLOCK - THE DUTCH NATIONAL  
ANTHEM ENDS THE DAILY RADIO PROGRAM  
AND I'M TRYING TO FIGURE OUT  
WHAT ANARCHY MEANS...

SUDDENLY I FIND MYSELF DRAWING SALLY SALIVA  
AND I REALISE THAT A HARDCORE POLITICO  
WOULD ACCUSE ME OF ROMANTICISM!



..AS BAD AS THE MASSIVE ARMY  
OF BUREAUCRATS & OFFICIALS...





SYMPATHY FOR EMOTIONAL "SENSE-LESS" TERRORISM IS GENERALLY CONSIDERED TO BE IMMATURE, DANGEROUS AND JUST PLAIN WRONG...



ON CONVERSATIONS ONE IS SUPPOSED TO REFRAIN FROM INTRODUCING SUBJECTS LIKE DEATH, THE DARKER MYSTERIES OF LIFE, ANTI-DARWINISM AND SUCH HERESIES...



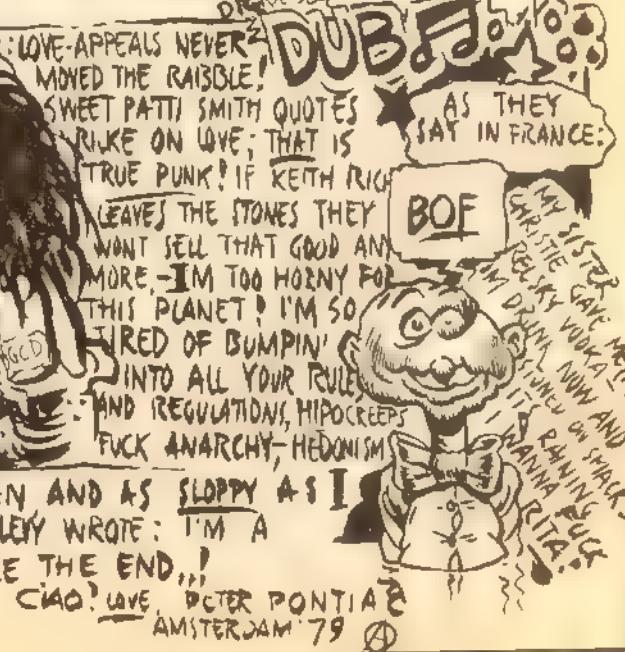
Pretty much everyone thinks pornography laws are out-dated, but faced with confessions of perverted fantasies (or facts) many turn into bigots.



EVERYTHING UNCONSEQUENTIAL, IRRATIONAL, UNLOGICAL, INTUITIVE, IMPULSIVE IS DISRESPECTED, IF NOT CONDEMNED TO CONFINEMENT...



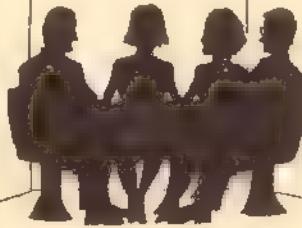
PT: THANK GOD FOR CORROSION...  
REMEMBER: LOVE APPEALS NEVER MOVED THE RAISBLE!  
SWEET PATTI SMITH QUOTES AS THEY SAT IN FRANCE:  
LEAVES THE STONES THEY WONT SELL THAT GOOD AM MORE - I'M TOO HONKY FO THIS PLANET! I'M SO TIRED OF BUMPIN' INTO ALL YOUR RULES AND REGULATIONS, HIPOCREES FUCK ANARCHY, HEDONISM



AND I WANNA DRAW WHAT, HOW, WHEN AND AS SLOPPY AS I WANT! THE GREAT, AM. POET, WILLIAM LEWY WROTE: I'M A CREATIVE NIHILIST, TRYING TO FORCE THE END...!  
CIO? LOVE DCTER PONTIAC  
AMSTERDAM '79

# Radical Reflections

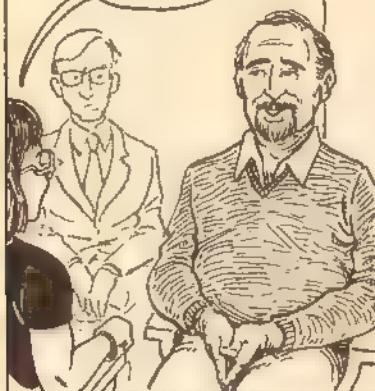
A PBS PRESENTATION



SUNDAYS AT 6:30 A.M. ON  
**Channel 9**

IN BRIEF, CERTAIN SECTORS  
ARE, AND OTHERS AREN'T.

THANK YOU  
SID.  
LLOYD?



NAMELY, ISN'T THERE A  
SOCIAL CONTRADICTION AT  
WORK WHICH IS DEEPER  
THAN CLASS?

AND THAT  
IS?...



GOOD MORNING!  
TODAY'S QUESTION  
FOR OUR PANEL IS  
"HOW CONSCIOUS IS  
THE WORKING CLASS  
OF ITS HISTORICAL  
MISSION?"

SID?



WELL, SYLVIA, IGNORING FOR  
THE MOMENT THE FACT THAT  
PROBABLY NONE OF US  
AGREES ON EXACTLY WHO  
THE WORKING CLASS IS,  
MY CANDID ANSWER IS:  
"SOMEWHAT".



I'M NOT SO SURE I AGREE. IN  
FACT I'M UNCLEAR AS TO  
WHETHER THIS SO-CALLED  
MISSION IS HISTORICALLY  
DETERMINED OR A QUASI-  
METAPHYSICAL CONSTRUCT!



HMM!  
GOOD POINT!  
NORA?

I'M AFRAID  
THAT BOTH  
MY  
COLLEAGUES  
HAVE FAILED  
TO ADDRESS  
THE KEY  
POINT HERE!



OBVIOUSLY THE DIFFERENCE  
BETWEEN PEOPLE WITH BLUE  
EYES AND THOSE WITH BROWN!  
NOW, I'VE ALWAYS FELT LIKE  
PEOPLE WITH BLUE EYES WERE  
SHALLOW—LIKE I COULD SEE  
RIGHT THRU THEIR HEADS!



YOU KNOW,  
I THINK  
NORA HAS  
A POINT  
THERE...

NOW JUST A  
GODDAM  
MINUTE  
BUB...

LET ME  
FINISH  
PLEASE!



NEXT WEEK: "ADORNO  
ON ASTROLOGY"—WHIM  
OR PARADIGM?

SCRIPT:  
EPISTOLIER  
ART  
M TRUBLIN

# THE YIPPIES AT THE EXCHANGE

LIBERTY  
THROUGH THE AGES

AUG 24, 1968

A DOZEN MEMBERS OF THE YIPPIE MOVEMENT,  
JERRY RUBIN AND ABIE HOFFMAN AT THE LEAD,  
TRY TO GET INTO THE NY STOCK EXCHANGE.

NEW YORK STOCK EXCHANGE

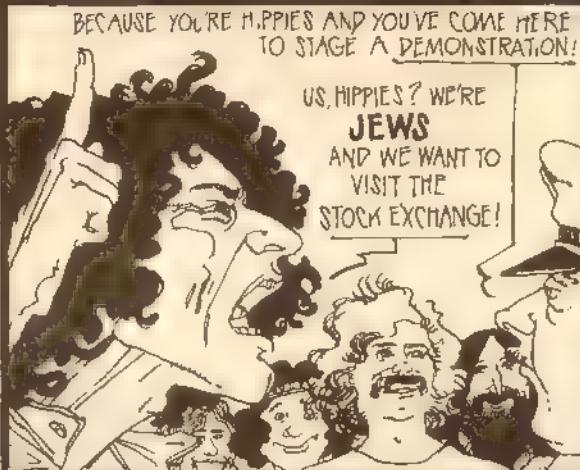


YOU CAN'T VISIT THE  
STOCK EXCHANGE!  
WHY NOT?



BECAUSE YOU'RE HIPPIES AND YOU'VE COME HERE  
TO STAGE A DEMONSTRATION!

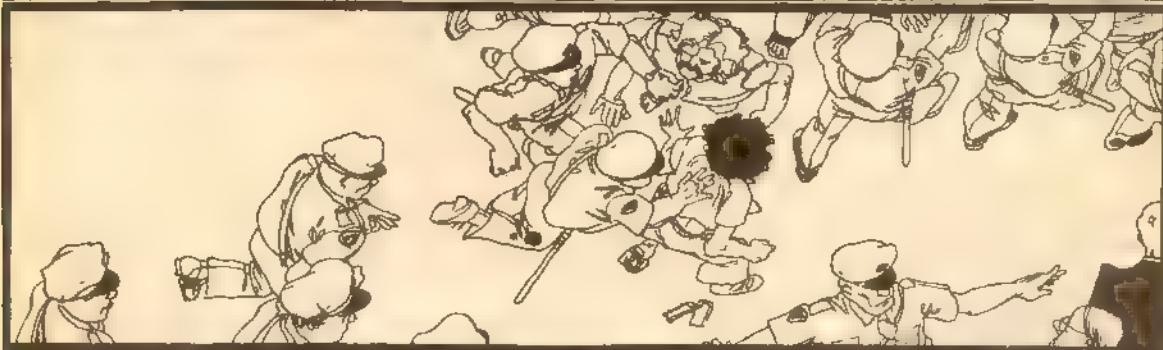
US HIPPIES? WE'RE  
JEW'S  
AND WE WANT TO  
VISIT THE  
STOCK EXCHANGE!



OK, GO ON IN



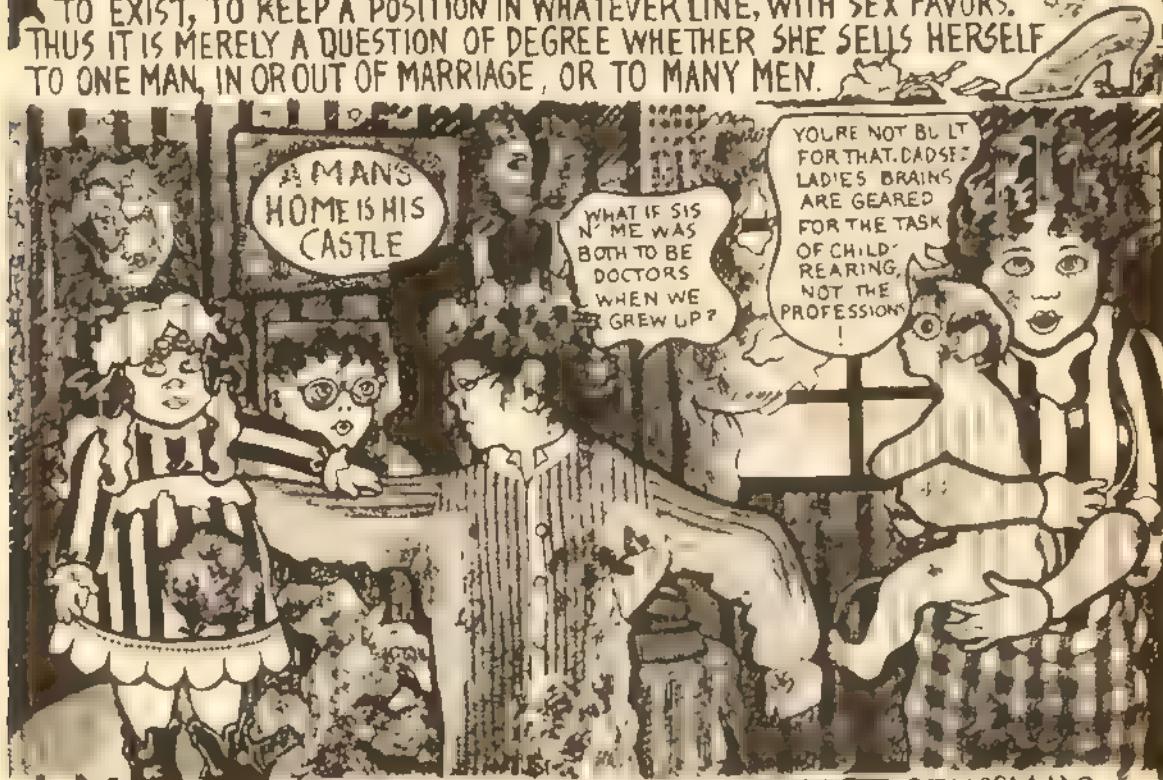






NOWHERE IS WOMAN TREATED ACCORDING TO THE MERIT OF HER WORK BUT RATHER AS A SEX. IT IS THEREFORE ALMOST INEVITABLE THAT SHE SHOULD PAY FOR THE RIGHT TO EXIST, TO KEEP A POSITION IN WHATEVER LINE, WITH SEX FAVORS.

THUS IT IS MERELY A QUESTION OF DEGREE WHETHER SHE SELLS HERSELF TO ONE MAN, IN OR OUT OF MARRIAGE, OR TO MANY MEN.

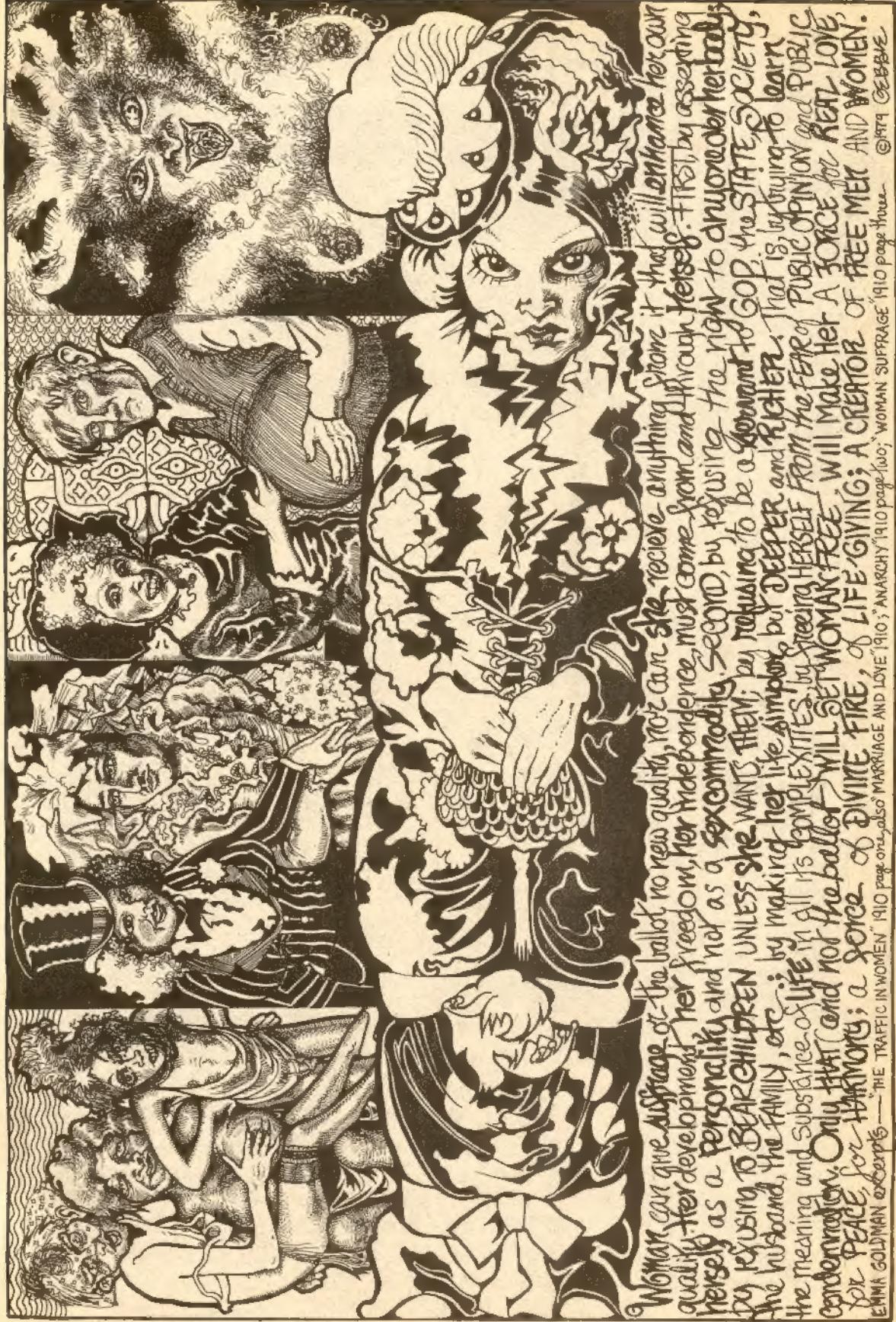


THE INSTITUTION OF MARRIAGE MAKES A PARASITE OF WOMAN, AN ABSOLUTE DEPENDENT. IT INCAPACITATES HER SOCIAL CONSCIOUSNESS, PARALYZES HER IMAGINATION AND THEN IMPOSES ITS GRACIOUS PROTECTION, WHICH IS IN REALITY A SNARE, A TRAVESTY IN HUMAN CHARACTER.

REAL WEALTH CONSISTS IN THINGS OF THE BODY



STRONG BEAUTIFUL BODIES AND SURROUNDINGS INSPIRING TO LIVE IN. BUT IF MAN IS DOOMED TO WIND COTTON AROUND A SPOOL, OR DIG COAL OR BUILD ROADS FOR THIRTY YEARS OF HIS LIFE THERE CAN BE NO TALK OF WEALTH. WHAT HE GIVES TO THE WORLD IS ONLY GRAY AND HIDEOUS THINGS REFLECTING A DULL AND HIDEOUS EXISTENCE, TOO WEAK TO LIVE, TOO COWARDLY TO DIE. STRANGE TO SAY, THERE ARE PEOPLE WHO EXTOL THIS DEADENING METHOD OF CENTRALIZED PRODUCTION AS THE PROUDEST ACHIEVEMENT OF OUR AGE. THEY FAIL UTTERLY TO REALIZE THAT IF WE ARE TO CONTINUE IN MACHINE SUBSERVIENTY OUR SLAVERY IS MORE COMPLETE THAN WAS OUR BONDAGE TO THE KING.



Woman can give nothing of the full of human qualities but not can she receive anything more than she own qualities. Her development of her freedom, her independence must come from and through herself. First, by asserting herself as a PERSONALITY and not as a SEXCOMMODITY. Second, by refusing the right to divorce her husband; by refusing to BEAR CHILDREN UNLESS she wants them; by returning to her home and riches, but deeper and richer. That is, by refusing to earn it, by making her life simple, but complex; by finding herself from the FEAR of PUBLIC OPINION and WOMEN. Only that and not the balls of WOMAN AS FREE WILL make her A FORCE FOR REAL LOVE. THE TRAFFIC IN WOMEN 1910 page one, also MARRIAGE AND LOVE 1910; ANARCHY 1910 page two; WOMAN SUFFRAGE 1910 page three. © 1910 GEBBE

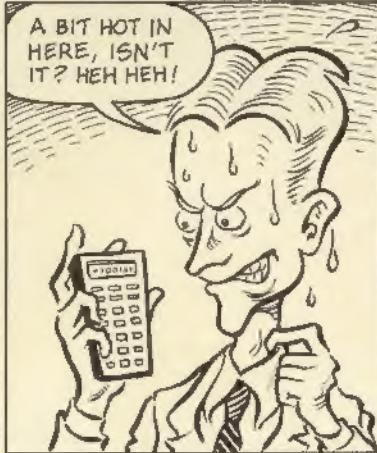
# The BIZARRE yet FAMILIAR WORLD of **Commodity Fetishism!**



AND HOW ABOUT THAT BIG-  
OL' CASSETTE-PLAYER YOU  
KEEP SLIDING CARTRIDGES  
INTO?



C'MON! DON'T DENY IT!  
I'VE SEEN YOU CARESSING  
THAT HAND CALCULATOR!



THE NEIGHBORS ARE ALL  
AWARE OF YOUR "THING"  
FOR THAT BETA-MAX!...

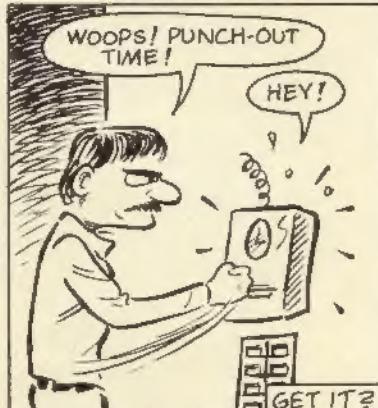


GOOD GOD! WHAT IS THE  
MYSTICAL POWER THESE  
HUNKS OF HARDWARE HOLD?

MY HOT-TUB IS ACTUALLY  
A GIANT CUISINART!



WELL, DON'T ASK ME. I AIN'T  
NO HAIRY GERMAN IN THE  
BRITISH MUSEUM! I JUST  
WORK HERE, AND LAST TIME  
I CHECKED, SO DID YOU.



AND IDEAS. WRITE THEM FOR INFO. THEY NEED SUPPORT.

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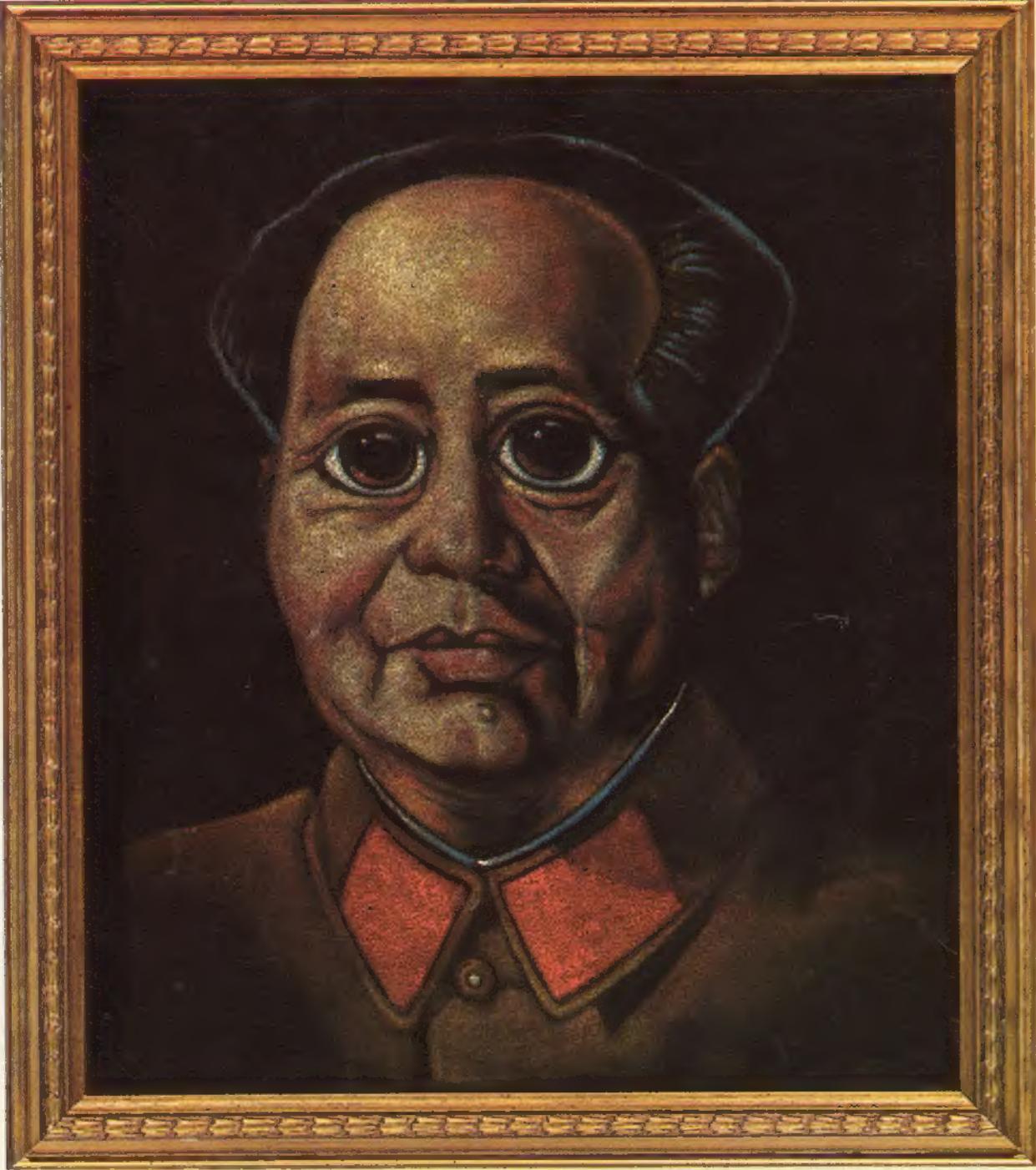
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